

FALLING IN LOVE WITH LOVE WES MONTGOMERY GUITAR SOLO TAKEN FROM 'MONTGOMERYLAND' REC 1959

Here's a solo that's as beautiful as it is virtuosic from Wes Montgomery, taken from the 1959 album 'Montgomeryland' which features his brothers Buddy on Piano and Monk on Bass, as well as Louis Hayes on Drums and Pony Poindexter on Alto Sax.

The song 'Falling in Love with Love' was originally written in 3/4, and is often still performed as a waltz. In this recording, the quartet alternate between a half time ballad feel for Wes' solo, and a 4/4 medium tempo for the Sax solo.

As the 4/4 swing has not yet been established, we feel Wes' solo as a slow ballad, but with him playing double time lines throughout. This means that notating it makes for a lot of semi-quavers on the page, so I've included how it would look as a 4/4 swing as well, for ease of reading.

There's a lot going on in this solo - first learn the tune, and the changes before attempting to play Wes' improvisation.

**TRANSCRIBED BY SAM DUNN
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FALLING IN LOVE WITH LOVE - WES MONTGOMERY SOLO

$\text{♩} = 66$

Chords: Dbmaj7 Bbm7 Bb7 Eb7 Fm7(b5) Bb7

5 Eb7 Ab7 Dbmaj7

8 Ab7 Dbmaj7 Cm7(b5) F7

11 Bbm7 Fm7 Bb7 Eb7 Eb7

15 Eb7 Ab7

17 Dbmaj7 Fm7 Bb7 Eb7

20 Bb7 **INDISTINCT** Eb7 Ab7

23 Dbmaj7 Dbmaj7 Dbmaj7

26 F7 Bbm7 Eb7 E°

29 Eb7 Ab7 Fm7(b5) Bb7 Bmaj7 3

32 Bb7

33 Eb7

34 Ab7 Dbmaj7

36 Em7 A7 3 3 Dbmaj7

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DOUBLE NOTE LENGTHS FOR EASE OF READING!

4

38 $\text{♩} = 132$ Dbmaj7 Bbm7 Bb7

43 Ebm7 Fm7(b5) Bb7

47 Ebm7 Ab7

51 Dbmaj7 Ab7-3 3

55 Dbmaj7 Cm7(b5) F7

59 Bbm7 Fm7 Bb7

63 Eb7 3

67 Ebm7 Ab7

71 Dbmaj7 Fm7 Bb7

75 Ebm7 Bb7

79 Ebm7 Ab7 3

83 Dbmaj7

87 F7

91 Bbm7 Eb7 Eo

95 Ebm7 Ab7 Fm7(b5) Bb7

99 Bmaj7 Bb7

102 Ebm7

105 Ab7 Dbmaj7

109 Em7 A7 Dmaj7