

# 5 - Night and Day - Joe Pass

From 'For Django' Joe Pass 1964

This musical score is for the piece "Night and Day" by Joe Pass, from the album "For Django" (1964). The key signature is G minor (three flats) and the time signature is 4/4. The score is written for guitar, with a melodic line on a single staff and a series of chords indicated above the staff. The chords are: Gm7(b5), C7, Fm7, Bb7, Gm7(b5), C7, Fm7, Bb7, Gm7(b5), C7, Fm7, Bb7, Bmaj7, Bb7, Am7(b5), Abm7, Gm7, Gb7, Fm7, Bb7, Ebmaj7, Am7(b5), Abm7, Gm7, F#o, Fm7, Bb7, Ebmaj7, Bmaj7, Bb7, Am7(b5), Abm7, Gm7, Gb7, Fm7, Bb7, and Ebmaj7. The melodic line consists of eighth and sixteenth notes, with some triplets and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines.

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Chords: Gm7(b5), C7, Fm7, Bb7, Gm7(b5), C7, Fm7, Bb7, Gm7(b5), C7, Fm7, Bb7, Bmaj7, Bb7, Am7(b5), Abm7, Gm7, Gb7, Fm7, Bb7, Ebmaj7, Am7(b5), Abm7, Gm7, F#o, Fm7, Bb7, Ebmaj7, Bmaj7, Bb7, Am7(b5), Abm7, Gm7, Gb7, Fm7, Bb7, Ebmaj7

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41 Am<sup>7(b5)</sup> Abm<sup>7</sup> Gm<sup>7</sup> F<sup>♯</sup>°

45 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

49 Gbmaj<sup>7</sup> Ebmaj<sup>7</sup>

53 Gbmaj<sup>7</sup> Ebmaj<sup>7</sup>

57 Am<sup>7(b5)</sup> Abm<sup>7</sup> Gm<sup>7</sup> F<sup>♯</sup>° 3

61 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

65 Bmaj<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

69 Bmaj<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

73 Am<sup>7(b5)</sup> Abm<sup>7</sup>

75 Gm<sup>7</sup> F<sup>♯</sup>°

77 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

The musical score is written for guitar in a key of three flats (Bb, Eb, Ab). It consists of 77 measures, organized into systems of four measures each. The chords and melodic lines are as follows:

- Measure 41: Am<sup>7(b5)</sup>, Abm<sup>7</sup>, Gm<sup>7</sup>, F<sup>♯</sup>°
- Measure 45: Fm<sup>7</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>
- Measure 49: Gbmaj<sup>7</sup>, Ebmaj<sup>7</sup>
- Measure 53: Gbmaj<sup>7</sup>, Ebmaj<sup>7</sup>
- Measure 57: Am<sup>7(b5)</sup>, Abm<sup>7</sup>, Gm<sup>7</sup>, F<sup>♯</sup>° (with a triplet of eighth notes)
- Measure 61: Fm<sup>7</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>
- Measure 65: Bmaj<sup>7</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>
- Measure 69: Bmaj<sup>7</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>
- Measure 73: Am<sup>7(b5)</sup>, Abm<sup>7</sup>
- Measure 75: Gm<sup>7</sup>, F<sup>♯</sup>°
- Measure 77: Fm<sup>7</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>

81 Bmaj7 Bb7 Ebmaj7

85 Bmaj7 Bb7 Ebmaj7

89 Am<sup>7(b5)</sup> Abm<sup>7</sup> Gm<sup>7</sup> F#<sup>o</sup>

93 Fm<sup>7</sup> Bb7 Ebmaj7

97 Gbmaj7 Ebmaj7

101 Gbmaj7 Ebmaj7

105 Am<sup>7(b5)</sup> Abm<sup>7</sup> Gm<sup>7</sup> F#<sup>o</sup>

109 Fm<sup>7</sup> Bb7 Ebmaj7

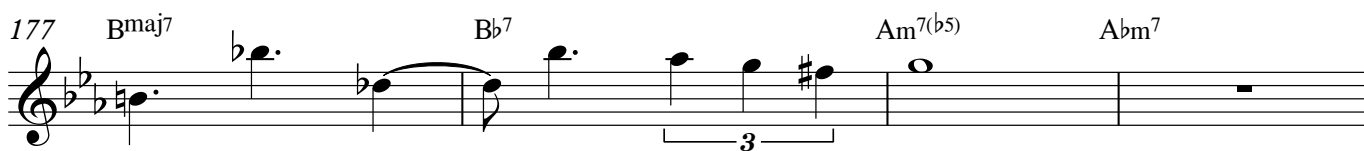
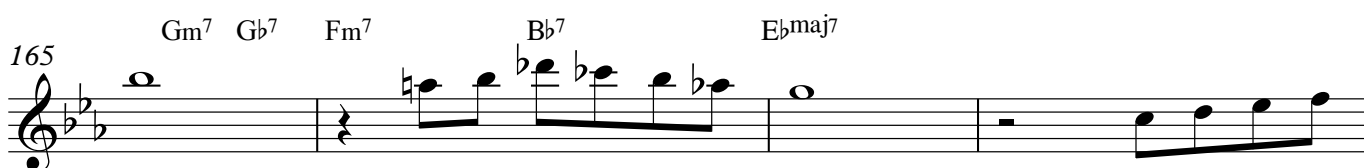
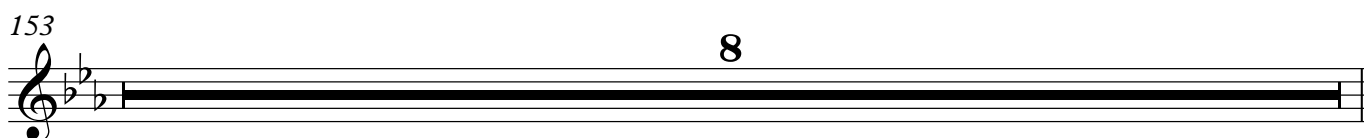
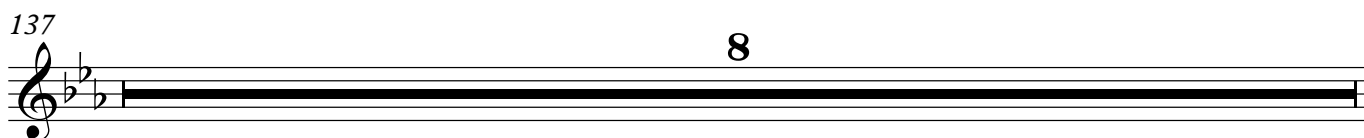
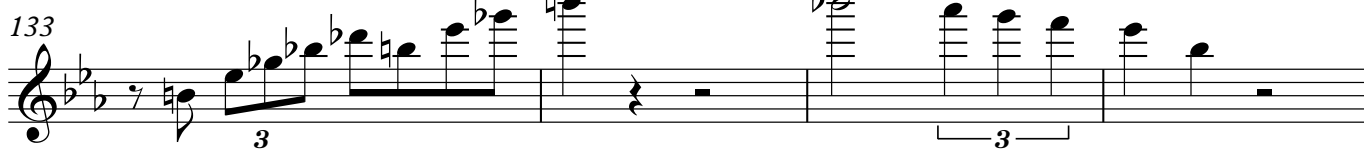
113 Bmaj7 Bb7 Ebmaj7

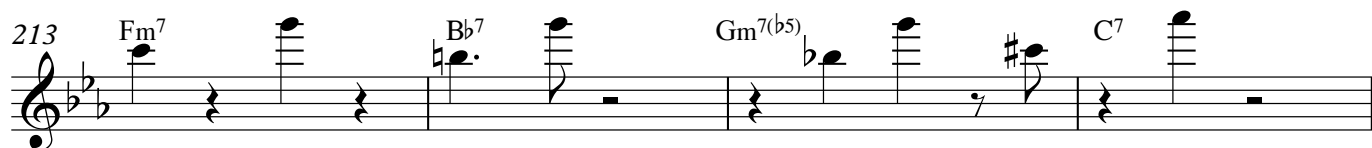
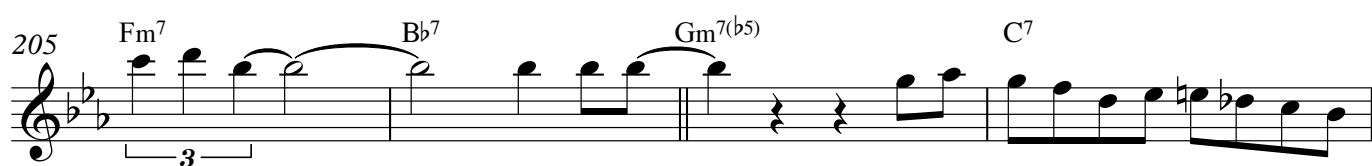
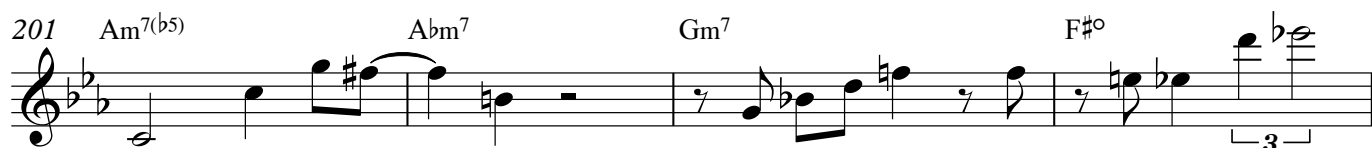
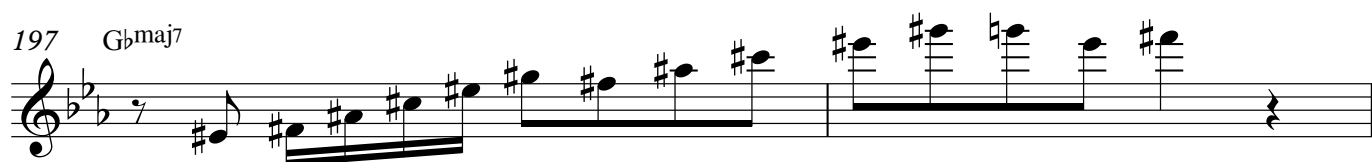
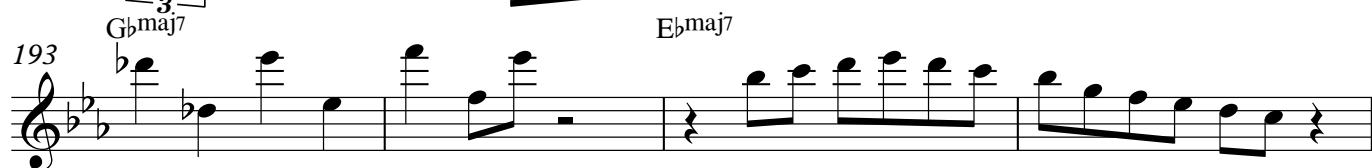
117 Bmaj7 Bb7 Ebmaj7

121 Drums 8

Detailed description of the musical score: The score consists of ten staves of music. Measures 81-84 are in the first system, 85-88 in the second, 89-92 in the third, 93-96 in the fourth, 97-100 in the fifth, 101-104 in the sixth, 105-108 in the seventh, 109-112 in the eighth, 113-116 in the ninth, and 117-120 in the tenth. Measure 121 is a separate staff labeled 'Drums' with a thick black line across it, indicating a drum part. Chord changes are indicated by letters above the staff at the beginning of measures 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, and 121. Triplet markings are present in measures 85, 89, 105, and 109.

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6  
221 Fm<sup>7</sup> B $\flat$ <sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>

225 Fm<sup>7</sup> B $\flat$ <sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>

229 Fm<sup>7</sup> B $\flat$ <sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>

233 Fm<sup>7</sup> B $\flat$ <sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>

237 Fm<sup>7</sup> B $\flat$ <sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>

241 Fm<sup>7</sup> B $\flat$ <sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>

245 Fm<sup>7</sup> B $\flat$ <sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>

249 Fm<sup>7</sup> B $\flat$ <sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>

253